



June 14, 1970

Summertime having arrived, we await the annual invasion of flying ants through our flimsy ramparts and wonder if we'll ever live to see the day a wonderful new (or used) air conditioner arrives at the studio door, allowing us to keep the door closed to the little monsters and avoid suffocation at the same time. Meanwhile, we continue trying to convince prospective volunteer engineers that this is an adequately comfortable place to work in the evenings.

A program guide supervisor has been found. What we still need are a new chief engineer, a plumber to fix our sink (which is now completely detached from the wall), and eager volunteers to fold and staple this publication every other Sunday.

And now, on to the listings.....

7:00 am THE MORNING SHOW - Phil Munger with 17th, 18th & 19th
century American music. At 9:30, Music of the American
Indians.

11:00 Commentary (R)

11:30 Letter from England (R)

11:45 African Times (R)

12:15 Gary Snyder (R)

3:40 pm LORENZO MILAM INTERVIEWS AL RUTHERFORD - Mr. Rutherford lost his tenure and job at San Jose State College and is trying to get it back. His method of teaching educational psychology to upper division students is to require them to draw up, individually, a complete educational plan for some body of students. They discuss this teaching method and also some of the reasons for Rutherford's loss of

tenure; he was an organizer of the teachers union and lead a walk-out. From KTAO.

4:00 ALONE TOGETHER - Rock with Dave Mason, Jim Capaldi, John Simon, Jim Keltner, Jim Goerdon, Chris Ethridge, Carl Radle, Larry Knechtel, Mike De Temple, John Barbata, Delaney and Bonnie Bramlett, Rita Coolidge, Claudia Lennear, Don Preston, Jack Sorti, Lou Cooper, Mike Coolidge and Bob Norwood all at the same time in this new Blue Thumb release.

4:30 IMPERIALISM AND THE CAPITALIST ECONOMY - with Prof. Mike Lerner, one of the Seattle Conspiracy defendants.

6:00 EVENING RAAG - Kalpana--Improvisations. Instrumental and dance music of India. Mrinal Sen Gupta, Sarod; Lateef Ahmed Khan, tabla; Tirath Ajmani, dancer. (Explorer) Note: the dancer wears ankle-bells and stamps out rhythms.

7:00 COMMENTARY - David Island of the Summerhill Society.

7:30 BENJAMIN BRITTEN'S THE TURN OF THE SCREW - a chamber opera, composed in 1954, based on the story by Henry James. This work has recently been staged in New York. The London performance features Peter Pears (tenor), Jennifer Vyvyan (soprano), David Hemmings (treble - he was a young boy in 1954, though later to become famous in BLOW-UP), and Olive Dyre (soprano). The English Opera Group Orchestra, conducted by Benjamin Britten.

9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.

9:30 CLASSIC JAZZ - with notes and comment by "Classic Mike" Duffy, and sometimes Bob "King Biscuit" West, too.

10:45 EDUCATION AND THE WEAKER SEX - Marjorie Uren, a graduate student at Berkeley talks about the models of males and females presented in grammar school text books. From Pacifica.

11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - classical ethnic music with Robert Jangaard.

FRIDAY, JUNE 26

7:00 am THE MORNING SHOW - Classical music requests.

11:00 Commentary (R)

11:30 Mike Lerner (R)

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3:30 pm SERENADE NO. 4 IN D, K. 203, WOLFGANG AMADEUS MOZART - as well as THREE MARCHES, K. 408, performed on Nonesuch by the Chamber Orchestra of the Saar, Karl Ristenpart, conductor; Georg-Friedrich Hendel, violin.

4:20 TUNE IN - German composer Karl Berger (vibraphone, sarangi), Carlos Ward (alto sax, flute), Dave Holland (bass), and Eddie Blackwell (drums). (Milestone 9026)

5:00 USEFUL BOOKS - Joanne Wiater reviews three books on pottery: CLAY AND GLAZES FOR THE POTTER and KILNS: DESIGN, CONSTRUCTION, AND OPERATION both by Daniel Rhodes, published by Chilton Book Company; and John Colbeck's POTTERY: THE TECHNIZUE OF THROWING (Watson-Guptill Publications).

5:30 JAVANESE GAMELAN MUSIC - Explorer series.

6:03 FELIX MENDELSSOHN - CONCERTO FOR TWO PIANOS AND "THE FAIR MELUSINA" OVERTURE - Duo-pianists Marie-Jose Billard and Julien Azais, with the Chamber Orchestra of the Saar under the direction of Karl Ristenpart. On Nonesuch.

7:00 COMMENTARY

7:30 EDUARDO FALU - arranging and performing on the guitar the songs and dances of Mexico, Bolivia, Argentina, Peru, Brazil, and his native Uruguay. (Philips)

8:00 CHARLES IVES - "CONCORD SONATA" - Second Pinoforte Sonata, "Concord, Mass. 1840-1860". Aloys Kontarsky, piano; Theo Plumacher, viola; Willy Schwegler, flute. On Mainstream.

8:40 32 DAYS IN MAY - a documentary program recapping the events of the month of May, 1970 (including the invasion of Cambodia, and the deaths of the Kent State students). This program was produced by Jim Sundin, Rob Weller, Steve Hunt, and Anne Irwin.

9:10 KIRCHNER: STRING QUARTET NO. 3 - for strings and Electronic Tape. With the Beaux-Arts Quartet. (Columbia)

9:30 AN INTERVIEW WITH SALLY PANGBORN - conducted by Gene Johnston. Mrs. Pangborn is or was a teacher at Garfield High School, in Seattle.

11:00 BUMBLING WITH BALTIC - something, perhaps, to not make sense with.

SATURDAY, JUNE 27

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman.
12:30 Commentary (R)

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6:00 pm EVENING RAAG - The Pulse of Tanam. Chana Raga Panchakam. Ragas of South India. M. Nageswara Rao, vina. (Explorer)

6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael Wiater. Readings from LYDIA by Kenneth Gangemi and RELATION by Kenneth Irby, both published by Black Sparrow Press.

7:00 COMMENTARY - Jon Gallant.

7:30 A BELL RINGING IN THE EMPTY SKY - Japanese Shakuhachi music, with Goro Yamaguchi. (Explorer)

8:00 KEN LUND'S LAST READING - "The Politics of Ecology", a paper on the question of survival published by the Center for the Study of Democratic Institutions.

8:30 OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HO

9:30 URBAN BLUES - Dick Shurman wandering through the streets.

11:00 HEAVY GRASS (BLUE) - Uncle Dave Wertz out back doin' the chores.

SUNDAY, JUNE 28

10:00 am THE SUNDAY MORNING SHOW - with David MacDonald. David reads poems, articles, stories; talks to listeners; plays music; talks with guests; and smiles into the microphone.
12:00 Commentary (R)

12:30 HINDEMITH: SYMPHONY IN E-FLAT - Bernstein conducting the New York Philharmonic. (Columbia)

1:05 STEPHANIE COONTZ - THE STUDENT STRIKE - A talk Miss Coontz gave at the UW June 3, 1970. She is a graduate student in history and a leader of the YSA in Seattle. Recorded for KRAB by Michael Wiater.

2:00 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.

5:00 THE TEN GRACES PLAYED ON THE VINA - music of South India performed by M. Nageswara on the vina, with T. Ranganathan, mridangam. (Explorer)

5:35 RITA HANSEN ON STUDENTS' LEGAL RIGHTS - This is a speech made at Moot Courtroom, Cornell University. Rita Hansen, a lawyer, begins with the history of student legal rights in the USA, discussing the concept of in loco parentis, which attitude she contrasts with less protective and paternal attitudes characteristic of most European and Asian Universities.

6:30 THE MOULDY FYGGE - Kansas City Frank Melrose: Pass the Jug/ Jelly Roll Stomp/ Whoopee Stomp/ Rock My Soul/ Market St. Jive/ Piano Breakdown/ New Whoopee Stomp/ Distant Moan/ Cosmics. With Val Golding, conducting.

7:00 COMMENTARY

7:30 DR. ERICH FROMM - psychoanalyst, social philosopher and author, speaking at the 1966 Forum of Ideas, on "Obstacles to Love."

8:30 GABRIEL FAURE - BALLADE FOR PIANO AND ORCHESTRA, OPUS 19, AND PELLEAS ET MELISANDE, SUITE FROM THE INCIDENTAL MUSIC, OPUS 80 - Vasso Devetzi, Piano, Orchestra de la Societe Des Concerts du Conservatoire de Paris, Serge Baudo conducting. (Nonesuch)

9:00 THE 1970 MASSEY LECTURES - Dr. George Grant - TIME AS HISTORY - Part Two: "Temporality and Technological Man." From Radio-Canada.

9:30 THE HOWARD GILBERT BLUES SHOW - indescribable.

11:00 THE ROBOTNOTN HOURS+ - sumer is icumen in / lhide sing cuccu.

1:30 ROSWELL'S RUT - jazz all night.

7:00 am THE MORNING SHOW - Phil Munger with D. Scarlatti's
Sonatas for Harpsichord and Music for Pianor by Erik
Satie.
11:00 Commentary (R)
11:30 Massey Lectures (Repeated from Sunday)

5:30 TRINIDAD STEEL BAND MUSIC - the Westland Steel Band.
(Explorer)

6:15 FOLK SONGS OF RUSSIA - Netania Davrath. (Vanguard)

7:00 ECOLOGY COMMENTARY

7:30 WINE APPRECIATION - tippling with Emmett Watson.

8:00 NOSTALGIC SYRUP - Davey Jones plays romantic music of the
last Depression. It seems like only yesterday.

9:00 THE JEWS IN EGYPT - Colin Edwards interviews in Cairo
Michel Agopian, Agence France Press correspondent, on the
situation of the approximately 2,600 Jews still living
in the Arab capital. From Pacifica.

9:11 TELEMANN'S SUITE FOR FLUTE, STRINGS AND CONTINUO IN A
MINOR - Hans Jurgen Mohring, flute; Wolfram Gehring,
continuo; and the Soloists Ensemble of Cologne conducted
by Helmut Muller-Bruhl. On Nonesuch.

9:38 J.S. BACH'S PRELUDE AND FUGUE FOR ORGAN, BWV 536 - Arno
Schonstedt on Nonesuch.

9:45 THE SHADOW OF FU MANCHU - based on the stories by Sax
Rohmer. CHAPTER ONE of a forty episode serial.
London - at Midnight. A great city wrapped in the heavy
shroud of dense yellow fog. Streetlights - weird as
elfin lamps - grow mystery-like sleeping fast in their
dreams. A murmur of creeping traffic, low, hushed,

mysterious. Behind the ancient walls surrounding unkempt lawns a vast gloomy old mansion crouches like an evil beast of prey. Amidst walls concealed in heavy tapestries, magnificently figured in golden dragons, the floor carpeted with rich deep-pile Chinese rugs, at a huge dragon-leg table, covered with scintillating globes, tubes and instruments unknown to Western science, sits that master scientist, that Prince of Evil, DR. FU MANCHU!

10:00 JEAN SHEPHERD - from WOR in New York City, the man has gone so far as to talk about little old us, KRAB, and he keeps on talking.

TUESDAY, JUNE 24

7:00 am THE MORNING SHOW - Music of Carlos Chaves, part I.
At 9:30, music of the Andes.
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Jean Shepherd (R)
12:45 Sally Pangborn (Repeated from Friday)

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5:30 pm DANGERS OF BIRTH CONTROL PILLS - originally broadcast as part of KPFA's Caveat Emptor series, this program features excerpts from the testimony of Dr Hugh Davis of Johns Hopkins Medical School on the dangers of birth control pills before Senator Gaylord Nelson's Monopoly Subcommittee of the Senate Small Business Committee, Jan. 14, 1970.
6:00 EVENING RAAG - Bhavalu/Impressions - Palghat Ragnu, mridangam; V.V. Subramaniam, violin; and K.V Narayanaswamyk, singer (Explorer). Followed by D.R. Parvatikar playing the swaramanda. (Odeon)
7:00 COMMENTARY - Seattle Draft Counseling.
7:30 SOVIET PRESS AND PERIODICALS - from Berkeley, Prof. Wm. Mandel. From Pacifica.
7:45 HAYDN: SONATA NO. 36 - Walter Klein, piano.
8:00 COUNTERPOINT - 12 - CBC Radio Canada. Mozart, Divertimento, k. 136; Hindemith, Sonata for violin and piano, op. 11, no. 1; Gounod, Petite Symphony.
8:45 UFO INVESTIGATION: HAS IT BEEN GOOD ENOUGH - An interview with Dr. J. Allen Hyneck, former Air Force science consultant on Unidentified Flying Objects. Dr. Hyneck is currently Chairman of the Dept. of Astronomy and Director of the Lindheimer Astronomical Research Center at North-Western University. From Pacifica.
9:10 FOLK MUSIC OF KASHMIR - Folkways.
9:50 DIG IT: THE BLACK PANTHERS - a talk by Zayle Shakur, Black Panther Minister of Information in New York, followed by a brief interview with Bill Schechner of WBAI. Recorded November 22, 1969. From Pacifica.
10:15 KING KONG - French jazz violinist Jean-Luc Ponty, along with George Duke on piano and Ernie Watts on alto and tenor sax, play music composed and arranged by Frank Zappa. World Pacific 20172.
11:00 KID LEVINE - rock and roll as fresh as it feels.

WEDNESDAY, JULY 1

7:00 am THE MORNING SHOW - Music of Carlos Chavez, part II (with a little help from his friends - Copland, Villa-Lobos, etc.)
11:00 Commentary (R)
11:30 Soviet Press (R)
12:00 Birth Control (R)
12:30 UFO (R)
12:55 The Black Panthers (R)
1:15 32 Days in May (Repeated from Friday)

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5:30 pm "THE PRESIDENT'S CBW DIRECTIVES" - Pres. Nixon on Chemical-Biological Warfare; scientists and academicians discuss and attempt to interpret his directive. Taped at the Stanford University, CBW Conference Feb. 7, 1970. From KTAO.
6:22 THE REAL BAHAMAS - in music and song. (Nonesuch)
7:00 COMMENTARY
7:30 NEW BOOKS - with P.J. Doyle.
7:45 HAYDN: SONATA NO. 38 - Walter Klein, piano.
8:00 THE AFRICA PROGRAM - Simon M'Pondo will be handling the program until a replacement is found for Dr Simon Ottenberg, who is away on leave from the UW for a year, beginning now. Bon Voyage, Si!
8:30 GERMAINE MONTERO - CANCIONES DE ESPANA - Flamenco guitar solos by Roman El Granaino. (Vanguard)
9:00 COPLAND: THIRD SYMPHONY - Bernstein conducting the New York Philharmonic. (Columbia)
9:45 THE SHADOW OF FU MANCHU - based on the stories by Sax Rohmer. CHAPTER TWO. Special Investigator Nayland Smith has discovered the object of Dr Fu Manchu's presence in London to be the elimination or abduction of Europe's outstanding scientists, inventors, statesmen and the engineering of their deaths or their transportation to the headquarters of the Black Poppy Society, a secret organisation of super-criminals located in the interior of China.
10:00 JAPANESE FOLK MELODIES - recorded in Kyoto, featuring the Noday Family. (Explorer)
10:50 SCHUBERT SONGS: DIETRICH FIESCHER-DIEKCAU - Angel.

THURSDAY, JULY 2

7:00 am THE MORNING SHOW - Phil Munger playing Mozart, Haydn and Schubert visiting the Alps. At 9:30, music of the Himalayas.
11:00 Commentary (R)
11:30 The Africa Program (R)
12:00 Chemical Biological Warfare (R)

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2:30 pm BEETHOVEN SYMPHONY #6, "PASTORALE" - Eugene Ormandy and the Philadelphia Orchestra. (Columbia)
4:10 CLAUDE DEBUSSY & ISSAC ALBENIZ: IBERIA - French National Radio Orchestra, Charles Munch conducting. Nonesuch.
5:00 DISCUSSION WITH I.C.D.P. MEMBERS - From WHA's "The Inner Core: City Within A City" series. The panel members discuss the ineffectuality of service organizations,

such as welfare, in which the service workers do not know, or respect the problems and the culture of the people they are working with.

5:30 CAPTAIN BALTIC'S BCP STOP - GNAT? - wherein the early Nat Adderley proves that size isn't stature.
 7:00 COMMENTARY - Bill Hanson.
 7:30 FILM REVIEW - with Dick Jameson.
 7:45 GOLDEN RAIN - BALINESE GAMELAN MUSIC - with Ketjak: the Ramayana Monkey Chant. (Explorer)
 8:23 HANDEL'S SONATA FOR VIOLIN - Susanne Lautenbacher, violin. Nonesuch.
 8:30 THE DEATH OF MR. PARKER BY JAY WRIGHT - an original play written for radio and premiered by KPFA. Directed by Brian Allen with players from the North Richmond Workshop. From Pacifica.
 9:30 VINTAGE JAZZ - Hal Sherlock plays the good old stuff.
 11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard with classical ethnic music.

FRIDAY, JULY 3

7:00 am THE MORNING SHOW - ethnic music requests.
 11:00 Commentary (R)
 11:30 Film Review (R)
 11:45 Mr. Parker (R)

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3:30 pm MONTEVERDI: IL RITORNO D'ULISSE IN PATRIA - Directed by Rudolf Ewerhart. An opera in 3 acts of 1641.
 5:30 METAPHYSICS, THE NEW MAN - recorded May 29, 1970 at the NorWesterCon Science Fiction Conference, Portland, Oregon. Panel Members: Paul Schimpf of the Portland Metaphysical Congress; Nestor Peralá, religion editor, STRANGE; Flash, a metaphysical student. Discussion was held informally with the audience participating. Recorded for KRAB by Dave MacDonald.
 6:45 HAYDN: SONATA NO. 46 - Walter Klein, piano.
 7:00 COMMENTARY - Frank Krasnowsky.
 7:30 BELA BARTOK - CONCERTO FOR VIOLA AND ORCHESTRA - Raphael Hillyer, viola, and the Japan Philharmonic Orchestra. Akeo Watanabe, conductor. On Nonesuch.
 7:53 EIGHT WEEKS IN CUBA - five members of the first Venceremos Brigade discuss what they learned in the Cuban sugar fields. Participants: Dennis Wood, Leo Hamaji, Louis Segal, Ellen Brotsky, and George Singh. They are interviewed by Don Porshe of KPFA. From Pacifica.
 8:30 MOZART: SYMPHONY AFTER SERENADE NO. 9, K. 320 - Gunter Wand, conductor. (Nonesuch)
 8:45 THINKING ABOUT THE UNTHINKABLE - Frank Herbert, author of DUNE and Higher Education Editor of the PI, is guest of honor at the Portland NorWestercon Science Fiction Conference, held Memorial Day weekend.
 9:30 DUKE ELLINGTON - recorded in London concerts November 25-26, 1969, celebrating his 70th birthday. With Rufus Jones, Victor Gaskin, Johnny Hodges, Russell Procope, Norris Turney, Paul Gonslaves, Harold Ashby, Harry Carney, Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington, Lawrence Brown, Chuck Connors, and Wild Bill Davis. (Solid State 19000)
 11:00 JUST JAZZ - Um, Herb Hannum...who's probably in California.

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman, which
contains at
11:45 FU Manchu (Repeated from Monday)
12:30 Commentary (R)

6:00 pm EVENING RAAG - Ram Narayan on the sarangi, with Mahapurush
Misra, tabla (Explorer); followed by D.R. Parvatikar
playing the Dattat-reya Veena (Odeon)

6:30 RIVERMOUTH RADIO - with Al Benditt.

7:00 COMMENTARY

7:30 RAMEAU: L'IMPATIENCE - DGG Archive.

7:45 UNDERGROUND PRESS AND THE MEDIA - panel discussion at
the Science Fiction Conference, the NorWesterncon, recently
held in Portland, Oregon. Present were the editors of
the Willamette Bridge; Strange; Barricade (three underground
papers in Portland); Director of Radio Free Portland, the
only pirate radio station in the USA; a science fiction
fan magazine editor; and two editors of comic book magazines.
Recorded for KRAB by David MacDonald.

8:30 OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HO

9:30 URBAN BLUES - with Dick Shurman in his salute to Inde-
pendence Day.

11:00 HEAVY GRASS (BLUE) - Hog calling, chicken flicking, foot
stomping Uncle Dave with another country music celebration.

10:00 am THE SUNDAY MORNING SHOW - with Dave MacDonald.
11:45 Fu Manchu (R)
12:00 Commentary (R)
12:30 HANDEL: DIXIT DOMINUS - featuring Janet Baker. conducted by David Willcocks. (Angel)
1:05 A READER'S THEATRE PRESENTATION OF SELECTIONS FROM THE PROSE AND POETRY OF THEODORE ROETHKE - read by: Michael Adams, Leslie Abel, Penny Brown, Barry Kruss, Mark Shepard, and Steve Jaech.
2:00 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown keeping his cool.
5:00 OVERPOPULATION AND OUR DETERIORATING ENVIRONMENT - an address by Stanford Professor of Biology Paul Ehrlich, author of "The Population Bomb," recorded Feb. 1, 1970. From Pacifica.
6:30 THE MOULLEY FYGGE - Bunk Johnson I: Bunk Talking with Maria Elana/ Bunk Tells of the Bolden Band and Demonstrates/ Bunks Tells of Parades & Torks. With Val Golding.
7:00 COMMENTARY - John Prothero.
7:30 DR EPICH FROMM - speaking at the American Orthopsychiatric Association's 1966 annual meeting on "The Automation Citizen and Human Rights." From the KRAB archives.
8:30 MAHLER'S SYMPHONY NO. 1 - Jascha Horenstein, conducting the London Symphony Orchestra on Nonesuch.
9:00 THE 1970 MASSEY LECTURES - DR GEORGE GRANT - TIME AS HISTORY - part one: "Time as an Historical Process." From Radio Canada.
9:30 THE HOWARD GILBERT BLUES SHOW
11:00 THE ROBOTNOR HOURS - fame is the name of the game.
1:30 ROSWELL'S RUT - jazz, it's the real thing.

MONDAY, JULY 6

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7:00 am      THE MORNING SHOW - water music - many classical
              composers play for you their Piscean fantasies (what
              happened to Handel)
11:00        Commentary (R)
11:30        Metaphysics, the New Man (Repeated from Friday)
12:15        Overpopulation (Repeated from Saturday)

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5:30 pm PAUL STEINHEIM WITH - "DER SCHWANENREDEKER" FOR VIOLA AND
ORCHESTRA - Raphael Hillyer, viola, and the Japan
Philharmonic Orchestra, Akeo Watanabe, conductor.
On Nonesuch.

5:57 BRITTEN: SONGS FROM THE CHINESE; DODGSON: FOUR
POEMS OF JOHN CLARE - as well as some Elizabethan
songs and Dowland's Pieces for Solo Guitar. John
Williams, guitar; Wilfred Brown, tenor. Columbia.

6:40 PROKOFIEF: SONATA NO. 7 FOR PIANO - Glenn Gould.
(Columbia)

7:00 ECOLOGY COMMENTARY

7:30 WINE APPRECIATION - ah, grapes! With Emmett Watson.

8:00 SMITTY'S OLD RECORDS - played by Smitty himself.

9:00 MADE OF ONE PIECE - art criticism with David Mendoza.
A look at art and life and the space between and beyond.
This is the beginning of a series, bi-weekly at this
time.

9:25 HANDEL'S SONATA FOR VIOLIN - Susanne Lautenbacher, violin.
On Nonesuch. Op. 1, No. 14.

9:33 J.S. BACH'S CANONIC VARIATIONS ON VOM HIMMEL HOCK - for
organ, BWV 769a. Arno Schonstedt, organ.

9:45 THE SHADOW OF FU MANCHU - based on the stories of Sax
Rohmer. CHAPTER THREE. Commissioned by the British
Government to bring to justice Dr Fu Manchu, the arch-
criminal, and the head of the Black Poppy Society, special
inspector Neyland Smith and his associate Dr James petrie
arrive at the London home of Sir Chreighton-Davies,
British statesman, too late to save him from the dire
gift, death through the bite of a deadly poisonous
insect.

10:00 JEAN SHEPHERD - doing his thing.

10:45 Scriabin: SONATA NO. 3 FOR PIANO - Glenn Gould. Columbia.

11:00 NANCY KEITH - late night what she used to do early in the
morning.

TUESDAY, JULY 7

7:00 am	<u>THE MORNING SHOW</u> - Phil Munger and pre-baroque music of the Netherlands. At 9:30, music of China.
11:00	Commentary (R)
11:30	Wine Appreciation (R)
12:00	Jean Shepherd (R)
12:45	Return from Cuba (Repeated from Friday)
1:22	Frank Herbert (Repeated from Friday)
2:07	Underground Press (Repeated from Saturday)

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5:30 LETTERS AND THINGS - in which KRAB responds to communiques.
6:00 EVENING RAAG - Rannad Krishnan: Vidwan. songs in the
carnatic tradition, with V Thyagarajan, violin; T
Ranganathan, mridangam. (Explorer)
7:00 COMMENTARY - Seattle Draft Counseling.

WEDNESDAY, JULY 8

11:00 Commentary (R)
11:30 Soviet Press (R)
11:45 Letters and Things (R)
12:15 Theatre Review (R)
12:30 Congressmen on Campus (R)
2:30 Massey Lectures (Repeated from Sunday)

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KRAB FM

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Chris Melgard

*address
correction
requested*

BEGINNING JUNE FIRST, NEW SUBSCRIPTION RATES GO INTO EFFECT:

They are.....\$25 for one year, the regular, hoped-for rate
\$15 minimum, also for one year

The student subscription has been dropped- BUT,
if you want to send a smaller amount we will work it
out to something like a buck and a half a month